

D



Foundation



F



Introductory



113
**The Fundamentals of
Landscape Architecture**

B



Intermediate



114–115
**Basics Landscape Architecture
01 Urban Design**

R



**Required Reading Range
Course Reader**



**Required Reading Range
Module Reader**



Landscape Architecture



Tim Waterman is the author of *The Fundamentals of Landscape Architecture* (see page 113) and co-author of *Basics Landscape Architecture: Urban Design* (see page 115). He lectures in landscape architecture at the Writtle School of Design, UK

Tim Waterman
educator / practitioner

AVA titles have been very successful and widely adopted. What do you think are the factors that make our titles stand out?

AVA books provide a comfortable mix of text and imagery that is easy to read while conveying a considerable weight of complex information relating to design. The books are plainly written without condescension and are full of good content and pertinent information. The books are well designed and are a good size to carry around.

How is *The Fundamentals of Landscape Architecture* relevant to the courses you teach, and how does it compare with titles that you currently use?

The Fundamentals of Landscape Architecture fulfils the vital and otherwise unfulfilled role of clearly and simply defining the function of the landscape architect, the scope of the field and its history. It also takes the opportunity to examine a single project in detail, which allows the reader to understand the structure of work within a landscape architecture firm, and its exciting range and depth.

What is the key point that you want students to take away from reading *The Fundamentals of Landscape Architecture*?

I hope that students will come early in their studies to an understanding of the remarkable breadth of landscape architecture as a profession, and that they will become more empowered to rise to leadership roles. Landscape architecture is the best equipped of the architectural disciplines to provide for a sustainable future, so we need motivated students to become powerful practitioners when they graduate.

How do you feel the industry contributions add to the text?

The broad range of international work that illustrates *The Fundamentals of Landscape Architecture* is intended to highlight the incredible reach of the profession. The firms that provided imagery for the text are involved in varied and meaningful work, and the rich photographs and drawings that were contributed support the text both with meaning and beauty. The projects speak for themselves, and the images and captions may be read independently from the text.

What was your motivation for writing *The Fundamentals of Landscape Architecture* and how do you anticipate it will help students?

Landscape architecture can provide good answers to many of the most urgent issues of our time, whether climate change, the coming food crisis, or water management. The next generation of landscape architects will be practicing in a field that is coming into full blossom. It will help students to understand all the areas in which they might become meaningfully engaged as landscape architects. The book also has a wider audience than simply a student readership. It is also aimed at people interested in exploring career options and at professionals in other disciplines seeking to find out more about landscape architecture.

How, in your opinion, does the book reflect current landscape architecture practice?

The Fundamentals of Landscape Architecture is aimed at an international readership, and the issues it addresses and the projects it exhibits are chosen for clarity and general applicability rather than a high degree of specificity. The book presents a broad and complex profession without pretension or jargon.



Introductory

The Fundamentals of Landscape Architecture
Tim Waterman

Key features

Introduces students to the basic premises and functions of landscape architecture.

Serves as a guide to the many specialist fields within landscape architecture, such as landscape strategy and urban design.

Explains the process of designing for sites, calling upon historical precedents and contemporary examples.

Describes how a project moves from concept, through design, to realization.

Presented in a sophisticated visual style, designed to appeal to creative design students.

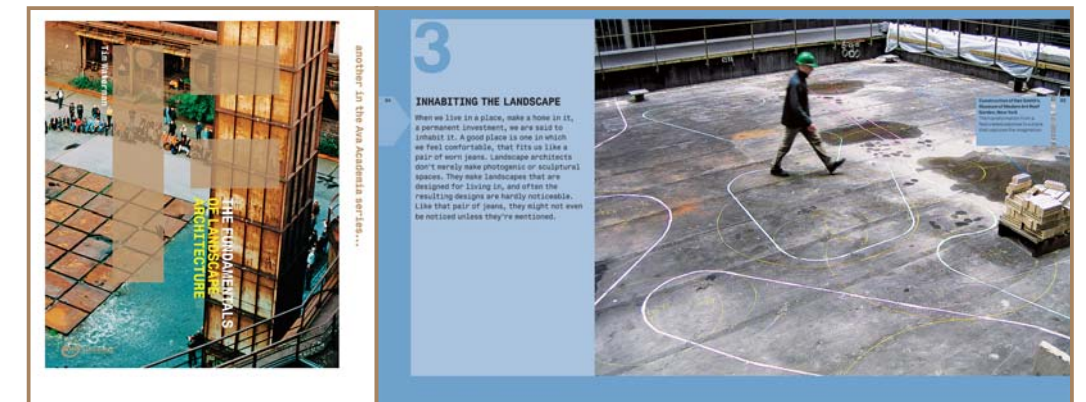
An engaging introduction to a broad field that is growing in importance.

Readership

Introductory

The discipline-specific titles in our Fundamentals range are aimed at students embarking on further education and offer a thorough grounding in the subject.

This book provides an understanding of basic tenets before examining specific key areas in greater detail.



Basics Landscape Architecture

Key features

Each *Basics Landscape Architecture* title represents a comprehensive guide to a key aspect of landscape architecture and design.

Includes examples and case studies taken from the best of landscape architecture.

Presented in an engaging visual style.

The *Basics Landscape Architecture* series provides students with a detailed guide to the key principles and practices of landscape architecture and design. The titles feature contributions and examples of work from landscape architects all over the world. The text is supported by student exercises and practical guides, all presented in a unique and engaging visual style. Each *Basics Landscape Architecture* title explores an aspect in detail. When combined, the series represents an essential reference guide.

01 Basics Landscape Architecture: Urban Design
Ed Wall and Tim Waterman

Key features

An in-depth guide to the role of landscape architecture in urban design.

Provides a history and definition of urban design and discusses the roles of the various professions involved.

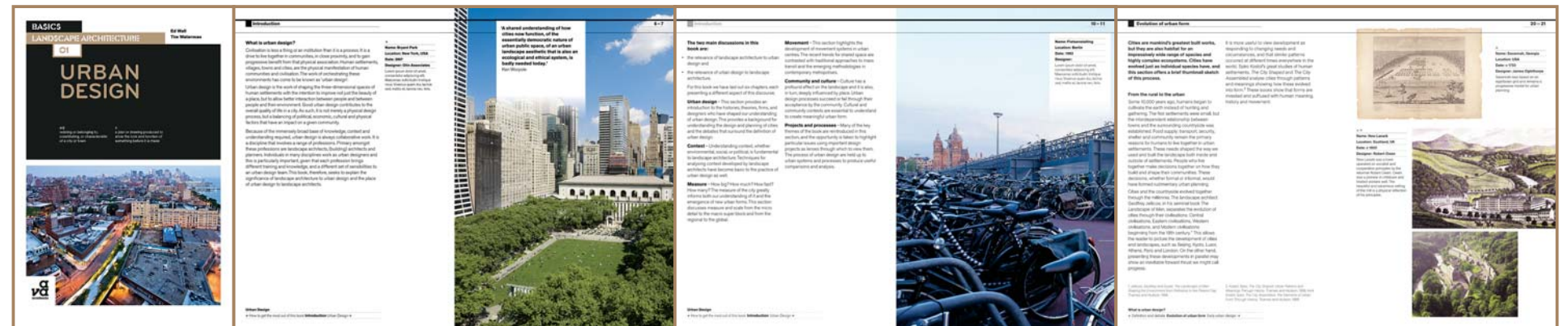
Looks at the elements of urban form and the importance of contextual details, from the scale of the city and its region to the use of materials.

Readership

Intermediate

Our Basics books provide readers with an in-depth exploration of each of the topics introduced in the Fundamentals titles. These books offer both a theoretical and practical approach, supported by examples and exercises.

Individual titles can form the basis of specific modules, while the series as a whole functions as a comprehensive reference tool, and can be called upon at any stage of a student's education.



Basics Landscape Architecture: Urban Design

I like the 'high design' quality of this book. It has short, explicit sections highlighting key topics in the field of landscape architecture. Ken Yocom / University of Washington / USA